

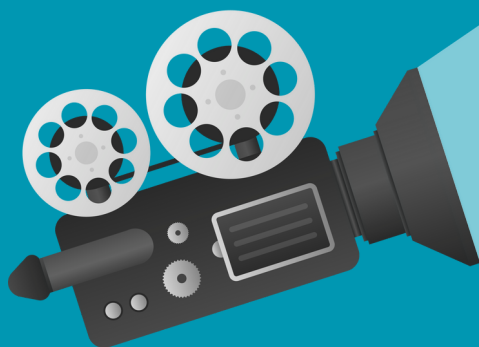


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SIDHI, MADHYA PRADESH
(INDIA)

WINNERS

VIFFMP

2024





FEATURE DOCUMENTARY (INTERNATIONAL)

• **BEST FEATURE DOCUMENTARY**

STORMING CAESARS PALACE, HAZEL GURLAND-POOLER

• **2ND BEST FEATURE DOCUMENTARY**

EMINESCU AND CHERNOVTSY, MIHAI PETRE GROSU

• **3RD BEST FEATURE DOCUMENTARY**

LOOK DOWN NOT UP, RICHARD SILVER

• **SPECIAL JURY FOR FEATURE DOCUMENTARY**

IN THE FOOTSTEPS OF ALEXANDER NEVSKY, ANNA LEONIDOVNA TURCHANINOVA



FEATURE DOCUMENTARY (NATIONAL)

• **BEST FEATURE DOCUMENTARY**

MY RADIO MY LIFE, BIDIT ROY, MAKARAND WAIKAR

• **2ND BEST FEATURE DOCUMENTARY**

NO WATER LAND, SAUMITRA SINGH



FEATURE FILM (INTERNATIONAL)

• **BEST FEATURE FILM**

GRANDSON/BHYK, TIMUR GARAFUTDINOV

• **2ND BEST FEATURE FILM:**

THE DARK GIRL, ENRICO SALLER



FEATURE FILM (NATIONAL)

• **BEST FEATURE FILM**

VINDHYA VICTIM VERDICT V3, AMUDHAVANAN P

• **2ND BEST FEATURE FILM**

MEERA, DILIP HARNARAYAN DIXIT

• **3RD BEST FEATURE FILM**

THARINI, SIDDU POORNACHANDRA

• **SPECIAL JURY FEATURE FILM**

MUJHE SCHOOL NAHI JAANA, NIPON DHOLUA



SHORT DOCUMENTARY (INTERNATIONAL)

- **BEST SHORT DOCUMENTARY**
BIG SOCIAL NOMAD, ANNA BOHLMARK
- **SPECIAL JURY SHORT DOCUMENTARY**
ANNA IS ANGRY AND BUDDHA LAUGHS, LIAN RAM



SHORT DOCUMENTARY (NATIONAL)

- **BEST SHORT DOCUMENTARY**
KOLAM: SAUMYA SHRIVASTAVA
- **2ND BEST SHORT DOCUMENTARY**
DUKHU MAJHI: SOMNATH MONDAL
- **3RD BEST SHORT DOCUMENTARY**
THE WOVEN MOTIFS OF CHANDERI: GAURI SHRINIVAS
- **SPECIAL JURY FOR SHORT DOCUMENTARY**
TAMBOORA TAAN LE BANDE: BHARTESH JAIN



SHORT FILM (INTERNATIONAL)

- **BEST SHORT FILM**
LYUBIMA, MAYA IVANOVA VITKOVA-KOSEV
- **2ND BEST SHORT FILM**
DOJO, ARMIN ALIC
- **3RD BEST SHORT FILM**
A NIGHT IN A PARK, SHAHADAT SAGOR
- **SPECIAL JURY SHORT FILM**
FRAY, ANA OFELIA FLOARES



SHORT FILM (NATIONAL)

- **BEST SHORT FILM**
CHITHIKA, VINEESH PERUMPILLY
- **2ND BEST SHORT FILM**
IPSA, PAVITRA VERMA
- **3RD BEST SHORT FILM**
VYARTH, VIJAY PANDURANG CHAUGULE
- **SPECIAL JURY SHORT FILM**
THE HINDU BOY, HAHNAWAZ BAQAL
THE MERCHANT OF VINASHNA, KUNAL SHRIVASTAVA



FEATURE FILM (STATE MP)

- **SPECIAL JURY FOR FEATURE FILM**
OUTRÉ, KANUPRIYA GUPTA



SHORT DOCUMENTARY (STATE MP)

- **BEST SHORT DOCUMENTARY**
AADHYA, RAHUL PANDEY
- **2ND BEST SHORT DOCUMENTARY**
NARMADA: THE ETERNAL RIVER, SAGAR DAS
- **3RD BEST SHORT DOCUMENTARY**
47' 42 JEEPS OF BHOPAL, SHUBHAM NEWARE



SHORT FILM (STATE MP)

- **BEST SHORT FILM**
PAAPI, ROHIT PATIDAR
- **2ND BEST SHORT FILM**
A TALE OF TWO INDIANS, RAGHAV PARMAR



TRIBAL SHORT/FEATURE

- **BEST TRIBAL SHORT DOCUMENTARY**
BIRUBALA THE FEARLESS CRUSADER, DHIRAJ KASHYAP
- **2ND BEST TRIBAL SHORT DOCUMENTARY**
THE LEGACY FROM BEYOND, HARSH RAJ GOND
- **3RD BEST TRIBAL SHORT DOCUMENTARY**
GOSAIN: THE COLOURS OF SPRING, BISHAL SWARGIARY



MUSIC VIDEO

- **BEST MUSIC VIDEO**
TOHORĀ, HATTIE ADAMS, RYAN BRADLEY
- **2ND BEST MUSIC VIDEO**
TAKE YOU THERE, KESARI BHATTACHARYA
- **3RD BEST MUSIC VIDEO**
PONNIYIN SELVAN - CHAPTER ONE: AADITHIRUNAAL, VASANTHA KUMAR
- **SPECIAL JURY MUSIC VIDEO**
MAA, KUNAL SANJAY MEHRA



TECHNICAL AWARDS FEATURE

BEST DIRECTOR: VINDHYA VICTIM VERDICT V3, AMUDHAVANAN P

- **BEST DIRECTOR:** STORMING CAESARS PALACE, HAZEL GURLAND-POOLER
- **BEST STORY:** MEERA, DILIP HARNARAYAN DIXIT
- **BEST ACTOR (FEMALE):** VINDHYA VICTIM VERDICT V3, PAAVANA GOWDA
- **BEST CHILD ARTIST:** MUJHE SCHOOL NAHI JAANA, KATHRYN DHOLUA



TECHNICAL AWARDS SHORT (INTERNATIONAL)

- **BEST DIRECTOR:** FRAY, ANA OFELIA FLOARES
- **BEST STORY:** SCORCHING SUMMER, AN JUN
- **BEST ACTOR (FEMALE):** GRIMOIRE, JUNE KIM
- **BEST CINEMATOGRAPHY:** LYUBIMA, MAYA IVANOVA VITKOVA-KOSEV
- **BEST EDITING:** DOJO, ARMIN ALIC



TECHNICAL AWARDS SHORT (NATIONAL)

- **BEST DIRECTOR:** CHITHIKA, VINEESH PERUMPILLY
- **BEST STORY:** VYARTH, VIJAY PANDURANG CHAUGULE
- **BEST ACTOR (MALE):** CANVAS, MS. BAASKAR
- **BEST ACTOR (FEMALE):** IPSA, POOJA BHAMRAH
- **BEST CINEMATOGRAPHY:** IPSA, AASHRAY RAO
- **BEST EDITING:** AWAKENINGS OF ROCK, ABHINAV CHHABRA & CHINMAY PANDEY



AUDIENCE CHOICE AWARD

THE LAST MEAL, KETAKI PANDEY

